

# Tom Cugliani

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## PROFILE

- ❖ Passionate, versatile and seasoned arts professional with more than 30 years experience in the field and a deep understanding of art world dynamics and issues.
- ❖ Strong curatorial background and established working relationships with artists and in the collecting, curatorial and critical communities.
- ❖ Proven ability to identify emerging artists and under-represented mid-career artists.
- ❖ Significant experience in gallery management, including curatorial vision and strategy-setting, artist relations, financial and staff oversight, media and advertising, and working across different constituencies in the art world.

## EXPERIENCE

**2024 – 2026 Curator of Sculpture @ Sylvester Manor**, a seasonal exhibition of outdoor sculpture and installations on Shelter Island. Located on the property of Sylvester Manor - settled in 1651, the exhibition engages with artists local to the East End of Long Island to re-interpret the history, culture and topography of the landscape from pre-colonial time to the present.

### **TOM CUGLIANI ART ADVISORY, 2003 - Present**

Advising private collections and high-asset private family funds on contemporary art for acquisition and long-term investment, creating significant capital growth. Primarily focused on identifying currently under-valued artists, those representing significant potential for growth, and emerging artists. Selected highlights include:

- Negotiated acquisition of the Seagrams collection of Drawings by Sculptors for private client, a major portfolio of works by sculptors of the 1970's, including Robert Smithson, Dan Flavin, Donald Judd, Ellsworth Kelly, Vito Acconci and Carl Andre.
- Worked extensively with The Warhol Foundation on sales and exhibitions of works on paper, collages and prints by Andy Warhol.
- In development - Abstraction in Camera-less Photography, a curatorial project examining process photography of ten contemporary artists; the first time abstraction has been explored in this way.

### **MARLBOROUGH GALLERY, New York, Director, 1994 - 2003**

Director of Sales, working with clients including private collectors and institutions. Selected highlights include:

- Gallery liaison for Alex Katz, negotiated acquisition of 29 major paintings and subsequent exhibition and catalogue to The Saatchi Gallery, London. Negotiated acquisition of the "Smiling Women", a cycle of 11 paintings, to the MMK Frankfurt, Germany, and the donation of Alex Katz paintings and drawings to Colby College, Maine.
- Curator and administrator for Celebrity Cruises, created a collection of contemporary art for six cruise ships, encompassing 400-500 artworks per ship across painting, sculpture, drawing, photography, video over eight years. Managed \$30 million budget, produced catalogues and

managed onsite installation in shipyard in France. The value of this collection, featuring original works by recognized artists including Damien Hirst, Oliffur Eliasson, Pat Steir, Peter Halley, Thomas Struth, Wolfgang Tillmans and many others, has a current value far exceeding its acquisition budget, representing significant capital growth.

- Curated "On Paper," a 1995 exhibition of drawings by contemporary artists including Louise Bourgeois, Lucian Freud, Catherine Murphy, Susan Rothenberg, and Richard Diebenkorn, among others, and produced exhibition catalogue.
- Curated innovative exhibition of Landscape Photography in 2001.

#### **TOM CUGLIANI GALLERY, New York, Owner, 1987-1994**

Established with a mission to develop emerging artists, the gallery identified and created markets for artists including Christian Marclay, Jack Pierson, Charles Le Dray, Seton Smith, Felix Gonzalez-Torres and Daisy Youngblood. Selected highlights include:

- Created vision, direction and critical context for gallery curatorial program, which gained significant positive media coverage/reviews and critical attention.
- Placed artworks in high profile private collections, museums and public collections.
- Set strategy for gallery growth, both curatorially and financially.
- Established strong working relationships with top tier art critics, curators, collectors, and other art dealers, nationally and internationally.
- Hired and supervised gallery staff, including director and assistants.
- Oversaw day-to-day operations, financial management, staff development, advertising and media relations.
- Oversaw production and editorial for exhibition catalogues.

#### **PAT HEARN GALLERY, New York, Director, 1985-1987**

Managed gallery operations, developed client relations, acted as artist liaison, and introduced work of unrepresented mid-career artists such as Mary Heilmann, among others, into the gallery program.

#### ***EDUCATION***

School of Visual Arts  
BFA, Honors, 1981

#### ***LANGUAGES***

Fluent in Italian, conversant in French.